

# LENE LOVICH BAND

## EQUIPMENT INVENTORY

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Guitar #1 (single coil):

**Squier Affinity Telecaster, strung with Rotosound Pinks (.9)**

*Or any standard Fender/Squier Telecaster strung with good quality .9/light nickel strings*

Guitar #2 (humbucker):

**Squier Jagmaster, strung with .10s/medium**

*Or any good quality solid-body two-humbucker guitar, such as a Gibson/Epiphone Les Paul or decent copy (Westfield, Wesley, etc.), Westone Thunder, Fender Telecaster Deluxe*

Amp:

**Single speaker or twin speaker combo with Spring Reverb** (very important! NOT digital)

*Prefer a generic clean sound, such as a Marshall. Transistor is fine, in fact if there's an old Carlsbro Stingray or Roland Jazz Chorus we're in heaven. What we absolutely DON'T want is a huge guitar stack, because it takes us ages to EQ all the bottom out at the soundcheck and then it doesn't cut through on stage. Nothing bigger than a Vox AC30 or Fender Twin.*

Bass:

**Rickenbacker Eldorado**

*Or Fender/Squier Precision/Jazz bass, Rickenbacker 4001, Westone Thunder 1A, Squier Vintage Modified Jaguar bass, essentially any quality bass that can get close to the Precision Bass sound.*

Bass Amp:

*We use a Mic200 valve preamp as a DI box, so we're happy with just a combo on stage, we usually use a Torque or a Hartke*

Keyboard:

**Acorn Masterkey 61**

*Or any 61 key (five octave) USB/MIDI controller*

Drums:

**5-piece rock kit**

*Decent standard, with Crash, Ride, Hihats, single kick pedal. Mapex, Tama, Pearl, DW, etc.*

We also require:

*2x DI boxes for the synth*

*4x mic stands (NB: Lene prefers a round-base upright mic stand to a boom stand)*

*1x keyboard stand*

*2x heavy-duty music stands*

*3x guitar stands*

The line-up is

*Lene Lovich – vocals*

*Jude Rawlins – guitars, backing vocals*

*Lydia Fischer – bass*

*Kirsten Morrison – keyboards, backing vocals*

*Morgan King – drums, backing vocals*

*Jon Clay – sound engineer, personal assistant and technical wiz*

**Information is correct as of August 2012**